

# Grace Elizabeth Mealey

email: [gracemealey@outlook.com](mailto:gracemealey@outlook.com)

phone: (781) 957-8045

theatre portfolio: [gracemealey.wixsite.com/portfolio](https://gracemealey.wixsite.com/portfolio)

Sharing passion for theatre through sincere storytelling, artistic bravery, and creative collaboration.

## Education

Loyola University Chicago, class of 2025

Summa Cum Laude

Alpha Sigma Nu Jesuit Honor Society | Women in Theatre Ensemble at LUC | Dramaturgy & Social Justice Working Group

Major: Theatre, B.A.

Minors: Art History, Shakespeare Studies

## Theatrical Production

### Professional

Stage Manager	<i>The Mark</i> at Babes with Blades Theatre Co.	dir. Richard Costes	2025
Stage Manager	<i>Girls &amp; Boys</i> at Griffin Theatre Co.	dir. Robin Witt	2025
Stage Manager	<i>The Storm of the Century</i> at Laughing Stock Theatre	dir. Steve Yandell	2025
Stage Manager	New Work Festival 2025 at Laughing Stock Theatre <i>The Lesbian Pirate Show, Tales of the Ten, and Sugar, Spice, &amp; Everyone's Vice</i>	dir. Martin Downs	2025
Stage Manager	<i>The House Without A Christmas Tree</i> at Griffin Theatre Co.	dir. Dorothy Milne	2024
Stage Manager	<i>Alone at Last!</i> at Laughing Stock Theatre	dir. Martin Downs	2024
Playwrighting Consultant	<i>Sentinels</i> at CPA Theatricals	prod. Larry Little	2022-2023

### Educational (Selected)

Stage Manager, <i>Cafecito</i> at LUC	dir. Grace Herman (student)	2023
Asst. Stage Manager, <i>The Old Man and the Old Moon</i> at LUC	dir. Emily Ritger	2023
Director, <i>Bernhardt/Hamlet</i> at LUC	dir. self	2025
Director, <i>ANAGNORISIS</i> at LUC	dir. self	2024
Asst. Director, <i>As You Like It</i> at LUC	dir. Mark Lococo	2023
Shakespeare Production Intern, Chicago Public Schools	sup. Carrie Hardin	2024

## Event Planning

Meetings Planner, American Institute of Steel Construction	May 2024 - present
<ul style="list-style-type: none"><li>➤ Successfully organizes large corporate events, overseeing catering, hotel room blocks, and venue logistics</li><li>➤ Plans and executes multiple aspects of conference and tradeshow planning, including NASCC: The Steel Conference</li></ul>	
Engagement Assistant, Long Hill, The Trustees of Reservations	June 2023 - Sep 2023
<ul style="list-style-type: none"><li>➤ Marketing &amp; Communications lead: developed social media content for Instagram and Facebook</li><li>➤ Planning and executing 100+ person events: Live theatrical performances, live concert series, and cultural events</li></ul>	

## Skills

valid Driver's License; basic theatrical electrics (lighting & sound) skills; costume & scenic construction; freelance social media marketing; educational emphasis on ancient Greek theatre, Shakespeare, commedia dell'arte, and devised work; experience in immersive + outdoor theatre; commitment to DEI through arts administration