

# Grace Elizabeth Mealey

**email:** gracemealey@outlook.com

**phone:** (781) 957-8045

**theatre portfolio:** [gracemealey.wixsite.com/portfolio](https://gracemealey.wixsite.com/portfolio)

Sharing passion for theatre through sincere storytelling, artistic bravery, and creative collaboration.

## Education

Loyola University Chicago, class of 2025  
Summa Cum Laude, Alpha Sigma Nu honors

Major: Theatre, B.A.  
Minors: Art History, Shakespeare Studies

## Theatrical Production

### Professional

|                                 |                                                                                                                     |                               |                     |         |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------|-------------------------------|---------------------|---------|
| <b>Stage Manager</b>            | <i>The Mark</i>                                                                                                     | Babes with Blades Theatre Co. | dir. Richard Costes | 2025    |
| <b>Stage Manager</b>            | <i>Girls &amp; Boys</i>                                                                                             | Griffin Theatre Company       | dir. Robin Witt     | 2025    |
| <b>Stage Manager</b>            | <i>The Storm of the Century</i>                                                                                     | Laughing Stock Theatre        | dir. Steve Yandell  | 2025    |
| <b>Stage Manager</b>            | New Work Festival 2025<br><i>The Lesbian Pirate Show, Tales of the Ten, and Sugar, Spice, &amp; Everyone's Vice</i> | Laughing Stock Theatre        | dir. Martin Downs   | 2025    |
| <b>Stage Manager</b>            | <i>The House w/o A Christmas Tree</i>                                                                               | Griffin Theatre Company       | dir. Dorothy Milne  | 2024    |
| <b>Stage Manager</b>            | <i>Alone at Last!</i>                                                                                               | Laughing Stock Theatre        | dir. Martin Downs   | 2024    |
| <b>Playwrighting Consultant</b> | <i>Sentinels</i>                                                                                                    | CPA Theatricals               | prod. Larry Little  | 2022-23 |

### Educational (Selected)

|                                                                         |                             |      |
|-------------------------------------------------------------------------|-----------------------------|------|
| <b>Stage Manager</b> , <i>Cafecito</i> at LUC                           | dir. Grace Herman (student) | 2023 |
| <b>Asst. Stage Manager</b> , <i>The Old Man and the Old Moon</i> at LUC | dir. Emily Ritger           | 2023 |
| <b>Director</b> , <i>Bernhardt/Hamlet</i> at LUC                        | dir. self                   | 2025 |
| <b>Director</b> , <i>ANAGNORISIS</i> at LUC                             | dir. self                   | 2024 |
| <b>Asst. Director</b> , <i>As You Like It</i> at LUC                    | dir. Mark Lococo            | 2023 |
| <b>Shakespeare Production Intern</b> , Chicago Public Schools           | sup. Carrie Hardin          | 2024 |

## Event Planning

|                                                                                                                                                                                                                                                                                        |                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| <b>Meetings Planner</b> , American Institute of Steel Construction                                                                                                                                                                                                                     | May 2024 - present   |
| <ul style="list-style-type: none"><li>➤ Successfully organizes large corporate events, overseeing catering, hotel room blocks, and venue logistics</li><li>➤ Plans and executes multiple aspects of conference and tradeshow planning, including NASCC: The Steel Conference</li></ul> |                      |
| <b>Engagement Assistant</b> , Long Hill, The Trustees of Reservations                                                                                                                                                                                                                  | June 2023 - Sep 2023 |
| <ul style="list-style-type: none"><li>➤ Marketing &amp; Communications lead: developed social media content for Instagram and Facebook</li><li>➤ Planning and executing 100+ person events: Live theatrical performances, live concert series, and cultural events</li></ul>           |                      |
| <b>Active Member</b> , Professional Convention Management Association (PCMA)                                                                                                                                                                                                           | since August 2025    |

## Skills

valid Driver's License; basic theatrical electrics (lighting & sound) skills; costume & scenic construction; freelance social media marketing; educational emphasis on ancient Greek theatre, Shakespeare, commedia dell'arte, and devised work; experience in immersive + outdoor theatre; commitment to DEI through arts administration; fight choreography